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YOUR GUESTS WILL GO LOCO FOR CHILAQUILES. PAGE 23

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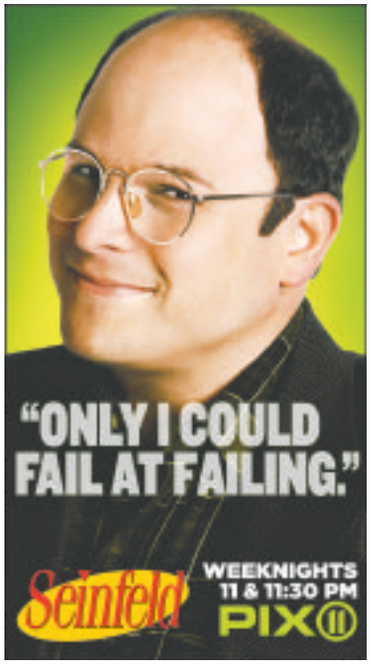
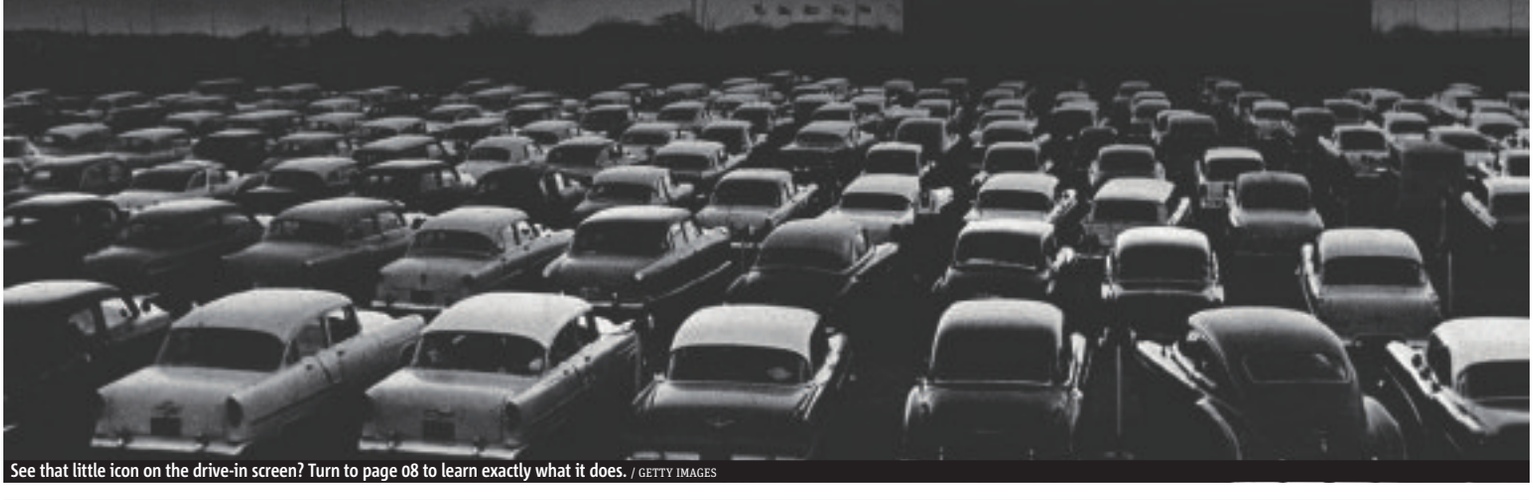


SUMMER MOVIE GUIDE

Set your brain to stun. Robert Downey Jr. talks Tony Stark! Benedict Cumberbatch scares Trekkies! Multiple apocalypses! F. Scott Fitzgerald with rap in 3-D! **There's more to it than just newsprint.** This is Metro's first special interactive edition! PAGES 08-14

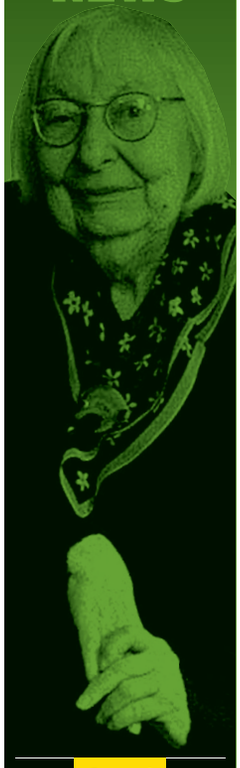


See that little icon on the drive-in screen? Turn to page 08 to learn exactly what it does. / GETTY IMAGES

"THERE'S MORE TO LIFE THAN MAKING SHALLOW, FAIRLY OBVIOUS OBSERVATIONS."
Seinfeld
WEEKNIGHTS
11 & 11:30 PM
PIX11

1

NEWS



Quoted

"In our American cities, we need all kinds of diversity"

Jane Jacobs

In the news

Planes clip each other

Two airplanes clipped each other on Wednesday at Newark International Airport, according to news reports. The planes were about to take off, according to the Associated Press. The planes touched around 7:30 p.m. No one was injured.

Jane Jacobs' spirit lives in city walk weekend

City living. Walks and rides planned in honor of visionary urban planner.

"Cities have the capability of providing something for everybody, only because, and only when, they are created by everybody."

Those were the words of Jane Jacobs, the visionary urban planning activist who once wrote a treatise declaring "Downtown is for People."

Jacobs went to bat against former Parks Commissioner Robert Moses, chairing a committee to stop Moses' plan to build an expressway through Washington Square Park and the West Village.

This Saturday would have been Jacobs' 97th birthday, and New Yorkers are invited to take to her beloved city streets for the Municipal Arts Society's annual Jane's Walks.

MAS is offering 100 free walks and bike rides that will allow community residents to explore their neighborhoods and examine and discuss what does and doesn't "work" from every angle: from housing issues to immigrant rights to LGBT experience and more.

A group of Jacobs' friends were looking for a way to memorialize her, and while ideas of a namesake park or street were floated, it was ultimately decided that the most fitting tribute to Jacobs would be "something that involved a lot of people and was active, and particularly that gave people a chance to get out and experience their neighborhood," explained one of those friends, Mary Rowe, managing director at the Municipal Arts Society.

Rowe marveled at the range of walks planned for this year, and explained an important aspect of the walks is that there is no real leader: they're "hosted" by community residents.

This year, Jane's Walks will occur in 90 cities around the world. Some of the walks planned in New York City include a German bakery tour in Yorkville and a Sandy-themed tour of Red Hook.

For a full list, visit www.janeswalk.net.

Residents gather for a walk through Tin Pan Alley in Chelsea during Jane's Walk 2012. / GILES ASHFORD

Residents get a history lesson before embarking on their walk.
GILES ASHFORD

DANIELLE TCHOLAKIAN
danielle.tcholakian@metro.us

Oil pipeline coming to West Village

A fracking protest.
ERIC WALTON

Upworthy warns of "a seriously scary thing" happening in the city this November.

Election day? Thanksgiving with your in-laws?

Nope — the planned Spectra Pipeline, which will pump fracked gas up the New York shoreline and eventually into the West Village under Gansevoort Street.

A video by the group Occupy the Pipeline warns of the various dangers posed by the project, noting that it was "approved against the will of the community," with 5,000 comments filed against it.

The gas will come from the Marcellus Shale, which reportedly has exceedingly high concentrations of radon. Radon is the leading cause of lung cancer in nonsmokers.

Video footage of a pipeline of similar size and pressure in California, which exploded, killing eight people and burning down 38 homes is followed by the ominous query: "Can you imagine this happening in the West Village?"

One YouTube commenter pointed out that the pipeline would run alongside a toddler playground in Hudson River Park, and asked, "What would Jane Jacobs do?"

DANIELLE TCHOLAKIAN

Four-alarm blaze

Massive fire in the Bronx

Firefighters battled a massive fire in the Bronx on Thursday morning.

The fire broke out at about 6:15 a.m. inside a detached garage at 685 E. 225th St. near the Wakefield Metro-North and subway stations, according to the Associated Press. It went to a fourth alarm shortly afterward.

No injuries were reported from the huge blaze.

Service on the 2 and 5 trains was suspended between 241st Street and Gun Hill Road.

Residents took to Twitter to post photos of the large plumes of smoke rising from the blaze.

LAURA SHIN

Tallest building

Final piece of WTC spire is added to top

The final piece of the World Trade Center's spire was added on Thursday morning, which will help it become the tallest building in the Western Hemisphere.

When completely installed, the building will reach its full height of 1,776 feet.

The 758-ton spire was covered in an American flag as it was raised to the top, according to reports from the Associated Press.

The spire of the tower was supposed to be added earlier in the week but was delayed a couple of days by poor weather conditions. **ALISON BOWEN**

Raising the Spire. / GETTY IMAGES

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SoHo artists say bike share ruins public art space

Free art. Critics say that the bike share stations are blocking a space for public art.

Bike share has replaced a public art space, residents say.
PETE DAVIES

SoHo artists say that Citibike is setting up equipment where public art should be.

Residents are upset about new bike stations placed in their neighborhood, according to the SoHo Alliance, which said that community members called in to the community board to demand they be moved from the area.

The community board hosted a meeting on Thursday evening about the bike share stations at P.S. 41.

Angry residents say that Petrosino Square, a park on Lafayette Street near Spring Street, has space designated for art installations that now houses the less artistic bike-share stations.

In typical SoHo artist style, a woman is staging a protest near the bike rack, standing in a statue-esque pose every day.

"We want our art space, not advertising for Citibank," said Georgette Fleischer, the founder of Friends of Petrosino Square.

The Department of Transportation did not respond to a request for comment.

The bike share is scheduled to start sometime in May, although the DOT has not yet given a specific date. The citywide program was delayed from its scheduled launch last summer, then further pushed back after Hurricane Sandy damaged some equipment.

The program has proved to be controversial, with locals complaining about the equipment, but others are eagerly anticipating their first ride — about 5,000 New Yorkers snapped up memberships within the first day of them being available.

Our space

"We want our art space, not advertising for Citibank."
Georgette Fleischer
Friends of Petrosino Square

ALISON BOWEN
alison.bowen@metro.us

Rap hero. Playground to be named after one of the Beastie Boys

A Brooklyn Heights playground is going to be renamed for former Beastie Boys member Adam Yauch.

New York Park officials announced yesterday morning that Palmetto Playground will officially be renamed Adam Yauch Park.

City officials will make it official Friday at a special event at the playground with Yauch's parents and other members of his family.

Yauch grew up on State Street in Brooklyn Heights and learned to ride a bike in the park that will now bear his name, park officials said. He later became one of the founding members of the Beastie Boys, whose hits include "(You Gotta) Fight for Your Right (To Party!)," "Sabotage," and "No Sleep til Brooklyn."

Yauch died of cancer at the age of 47 last spring.

The playground includes basketball courts, a community garden, play space, a dog run and a greenhouse, according to New York park department officials.

ALISON BOWEN

Healthy eating

PS 244 goes all vegetarian

Rather than chowing down on hamburgers and corndogs, students at Flushing's PS 244, the Active Learning Elementary School, have gone meatless for lunch.

"I am proud of the students and staff for trailblazing this extraordinary path," said New York City schools Chancellor Dennis M. Walcott said as he recognized PS 244 for being the first public school in the city to serve all-vegetarian food in its lunch room.

EVELYN CHENG

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Reward. Escaped 1973 killer of trooper joins FBI most-wanted list

Joanne Chesimard / GETTY IMAGES

Joanne Chesimard, the Black Liberation Army militant who fled prison for Cuba after being convicted of killing a New Jersey state trooper in 1973, was added to the FBI most-wanted terrorist list, and a reward was doubled to $2 million.

New Jersey is offering $1 million for information leading to Chesimard's capture, on top of an earlier $1 million reward from the Federal Bureau of Investigation, state Attorney General Jeffrey Chiesa said in a statement today, The 40th anniversary of the execution-style killing was Thursday. **BLOOMBERG**

Gun support

NRA to meet in Texas after blocking gun control

Tens of thousands of National Rifle Association members will gather in Houston this weekend for the first time since the Senate rejected a plan last month to expand background checks for gun buyers.

"We view it as an opening battle in what will be a multiyear war," said Andrew Arulanandam, a spokesman for the NRA. **REUTERS**

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN

KIDS HAVE REASON TO DREAD DECISION DAY

If you have any high school seniors, please accept my sympathies. Sure, they were adorable when they were little, but like Great Dane puppies they grew up, and now they're hogging the sofa and eating everything in sight, am I right?

Still, we should not begrudge them. This past week marked the deadline for university-bound seniors to finally say where they intend to enroll. No more hemming or hawing. No more talk of a gap year. No more looking over the options like old folks staring at an IHOP menu. It was Decision Day. And for many, it was not easy.

First, because the number of college applications has shot up like Wayne LaPierre's blood pressure at a Brady campaign fish fry. Even for excellent students, breaking out of the pack has never been harder.

Quoted

No more hemming or hawing. No more talk of a gap year. No more looking over the options like old folks staring at an IHOP menu. It was Decision Day. And for many, it was not easy.

I know one who showed a professor a 4.0 transcript, a whopping SAT and glowing references only to hear, "These are nice, but what else do you have?"

Second, because the schools have become so darn good at marketing. Glossy brochures burst out of mailboxes. Torrents of enticing emails pour into laptops. Go on a tour at any school with a bright-eyed co-ed gushing about the classes, the new basketball arena and the great tradition of throwing Dean Moresley into the pool (or putting a goat into the cafeteria, or running naked through the library) and by the time it is done you'll be begging to sign up, even if you're 50 and it seems kind of creepy.

And third, because colleges cost so much that many families must see the post-high school years as a kind of educational debtor's prison. It can be hard to commit your parents to that, even if they are urging you on.

In short, while college-bound kids are among the fortunate ones, the decision they grappled with this week was genuinely hard. So if they want to lounge on the sofa a bit, cut them some slack. The hard work of making that decision pay off will start soon enough.

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The *Weight of the Nation* is a groundbreaking documentary series that explores the scope of the U.S. obesity epidemic, the science on weight gain, childhood obesity, and the major driving forces causing the obesity. Attend a screening of a portion of this documentary, followed by a discussion led by healthcare professionals in the field.

Wednesday May 8, 2013
12:00PM–1:30PM
Woodhull Medical Center
760 Broadway Brooklyn, NY
3rd Floor, Conference Room #2
(at the intersection of Broadway and Flushing Ave)

Presenters:

JoNise Caleb
Public Health Educator
North Brooklyn Health Network

Holly M. Mills, MS, RD
Nutritionist
Supportive Services Program
NYU Clinical Cancer Center

In collaboration with the Office of Business Affairs at Woodhull Medical Center North Brooklyn Health Network.

The *Weight of the Nation* is a presentation of HBO and the Institute of Medicine, in association with the Centers for Disease Control and Prevention and the National Institutes of Health, and in partnership with the Michael & Susan Dell Foundation and Kaiser Permanente.

Tuesday May 14, 2013
6:00PM–8:00PM
NYU Langone Medical Center
550 First Avenue (@31st Street)
Alumni Hall B

Presenters:

Brian Elbel, PhD, MPH
Assistant Professor of Population Health, Medicine and Health Policy
NYU School of Medicine & Wagner School of Public Service
Principal Investigator, NYU Nutrition and Obesity Policy Research & Evaluation Network (NOPREN)

Niyati Parekh, PhD, RD, MS
Assistant Professor
Department of Nutrition, Food Studies and Public Health
NYU Steinhardt School of Culture, Education, and Human Development

Holly F. Lofton, MD
Assistant Professor
NYU Weight Management Program

Friday May 17, 2013
2:00PM–3:30PM
Bellevue Hospital Center
462 First Avenue (@27th Street)
1st Floor, Saul Farber Auditorium

Presenters:

Niyati Parekh, PhD, RD, MS
Assistant Professor
Department of Nutrition, Food Studies and Public Health
NYU Steinhardt School of Culture, Education, and Human Development

Michelle M. McMacken, MD
Assistant Professor of Medicine
Director, Bellevue Adult Weight Management Clinic

NYU Langone MEDICAL CENTER

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2

CULTURE

Blipp this!

Tony Stark really doesn't have any superpowers himself, right? That means even YOU could be Iron Man. If you want to try on the Iron Man suit, Blipp the photo below with your mobile device, get a friend to take your picture and then you can say in a robotic voice, "I AM IRON MAN!"

STARK CONTRAST

Robert Downey Jr. bros down with the Iron Man suit in the series' third outing. Blipp here to read our review on your mobile device. / ZADE ROSENTHAL

Q&A

Do you think you can go on doing superhero movies forever?
I'm 48, and I'm torn about it. One part of me wants to stop right now, and another part of me doesn't want to let go. Let's just say that I hope to be able to decide what to do when the time comes. I don't want to be like those rock bands that continue going on tour when they're over 60 and looking like zombies.

Interview. Robert Downey Jr. plays a superhero who deals with panic attacks in "Iron Man 3."

Like Tony Stark, the character he's played in "The Avengers" and now three "Iron Man" films, Robert Downey Jr. was born again. Once a bad boy whose well-reported drug problems cost him work, he successfully got clean and began fulfilling the mile-high promise he always had. "Iron Man 3" reunites Downey, now 48, with his "Kiss Kiss Bang Bang" filmmaker, Shane Black.

After the huge success of the first two "Iron Man" movies, followed by "The Avengers," were you even in the position to turn down this third episode?
I signed up for three movies, so I didn't have the choice! But I wanted to do it. I promise!

Did you have a say when it came to the evolution of your character?
Working on this kind of project, you're dealing with so many egos. A guy in a suit tells you, "This is the movie I want to make." And you're like, "Hang on a minute, what are you going on about?!" "Iron Man 3" is first and foremost director Shane Black's movie. He wrote the script together with Drew Pearce, another super talented guy. They spoke to all those involved for two weeks and then they disappeared. They came back two weeks later with a script that was 100 times better than what we had originally discussed. It was a surprise. Normally, with this kind of movie, you read the script and you think, "F—, how am I going to film this trash!" It's another kind of surprise.

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After "The Avengers," is it nice to go back to being the main character?
We absolutely wanted to come back to something more "real." I have to admit, I love arriving on set and seeing how huge it all is — with explosions and all. Only, when I go out and watch a movie, I'm a bit of a snob. The most important thing is the relationship between the characters. In "Iron Man 3," Tony has no armor and no Pepper [Potts, his assistant and love interest, played by Gwyneth Paltrow]. He really has to fight.

He also has to deal with his panic attacks. Is that a hard thing for you to do as an actor, considering he's also meant to be a superhero?
I love that kind of challenge. I remember reading it in the script: "Tony speaks to his computer and suddenly he has a panic attack." I was like, "What!? Him?!" It seems weird but that's who he is. Jon Favreau, who produced the first two episodes and who plays Happy Hogan in this one, has always said that this kind of movie is about normal people who can do incredible things with technology. It's the nasty guys that come from another planet.

Your career has had a lot of ups and downs. Do you take your job as seriously as you used to?
Honestly? You can take on two different attitudes when it comes to the way you deal with your life. You can try and control it. Or you can try and accept it. I think I worked harder than most people would have done on this kind of movie. I think I have a certain work ethic.

Like James Bond, do you think that Tony Stark/Iron Man will eventually be played by someone else? Can you see that happening?
Yes, of course. No, no, it would be very unpleasant! Especially if the new guy is really good!

JÉRÔME VERMELIN
jerome.vermelin@metro.lu

More to Blipp!

Wait, that's not Tony Stark!

In "Iron Man 3," Don Cheadle plays James "Rhodey" Rhodes, who suits up as Iron Man's government-sanctioned counterpart Iron Patriot. Will Cheadle's character ever get to be one of the Avengers? Blipp here to hear his answer.

Summer Movie Preview: May

Warmer weather means blockbuster season is upon us. Here are the films everyone at the water cooler will be discussing all summer.

'Star Trek Into Darkness'

(May 15)
What: Everyone's favorite super nerdy sci-fi franchise that's no longer super nerdy sci-fi, and is in fact now sometimes stupid, returns, this time into darkness, apparently. Somehow.
Why: The main appeal of J.J. Abrams' 2009 reboot was the perfectly cast crew, especially Karl Urban's note-perfect pissy Bones. More time for them to flesh out their characters and interact is ideal; ditto Benedict Cumberbatch as the baddie.
Why not: Many mocked Abrams' penchant for copious lens flares, but the real problem was the way his plot and, in particular, action scenes plow over logic with the recklessness of any dumb actioner. But you know, who said "Star Trek" had to be smart?

'The Hangover Part III'

(May 24)
What: You thought "Part II" would be different from the first. And then it turned out to be the same movie, only in Bangkok. But this one is actually different, for real, we swear.
Why: It might be different. Even though it's also set in Vegas. You never know!
Why not: Occam's razor says otherwise.

'After Earth'

(May 31)
What: M. Night Shyamalan casts Will and Jaden Smith, who play humans returning to a post-apocalyptic Earth.
Why: Will Smith is a very good actor.
Why not: Shyamalan is too easy to mock. Let's hope for a "Signs" repeat — less the awful ending.

MATT PRIGGE
matt.prigge@metro.us

Indie spotlight

'Frances Ha'

(May 17)
Noah Baumbach reunites with his "Greenberg" leading lady Greta Gerwig for this black-and-white ode to the French New Wave. Gerwig is refining her unique screen presence with every film and Baumbach is an acerbic genius. Though he needs to reunite with his "Kicking and Screaming" stars Chris Eigeman and Carlos Jacott. For fun.

'Before Midnight'

(May 24)
What: Richard Linklater returns for a third time to Julie Deply and Ethan Hawke's Celine and Jesse, the would-be lovers who meet in "Before Sunrise," now a couple with twins on a date night.
Why: See the "What" category.
Why not: Perhaps you dislike good things?

Leonardo DiCaprio flashes a smile in "The Great Gatsby."
WARNER BROS. PICTURES

'The Great Gatsby'

(May 10)
What: F. Scott Fitzgerald's Jazz Age tome has already made for an underwhelming picture with an ideal cast before (in 1974, with Robert Redford, Mia Farrow and Bruce Dern). So why not do it again?
Why: Leonardo DiCaprio, Carey Mulligan and Tobey Maguire are all actors who would make an ideal Gatsby, Daisy and Nick, respectively.
Why not: It's directed by Baz Luhrmann, who gives Fitzgerald his "Moulin Rouge" time warp treatment with flappers getting drunk to Jay-Z, 3-D and lots of digital imagery. If the novel's attributes are largely literary, might as well amp up the cinematography (or leave the novel alone.)

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Opening in June

Indie spotlight

'Much Ado About Nothing'

(June 7)
Joss Whedon turns from "The Avengers" to Shakespeare, casting some of his regulars (Nathan Fillion, Amy Acker) in major roles. Even if everyone's good, it'd be hard to top Kenneth Branagh's 1993 version, Keanu Reeves and all.

'The Bling Ring'

(June 14)
Sofia Coppola does her version of a crime saga about girls, led by Emma Watson, who rob celebrities' homes. Say what you will, but no one makes movies about the idle rich like Coppola. Appropriately, Paris Hilton plays herself.

'This Is the End'

(June 14)
What: The Apatow gang hang out at a Hollywood party taking place during the apocalypse. Not to be confused with Edgar Wright's forthcoming "The World's End," which is also a drunken comedy about the apocalypse.
Why: Michael Cera and others get amusingly offed.
Why not: A self-referential, valedictory romp from the Apatow clan after a string of bombs and underperformers seems a bit desperate.

'Monsters University'

(June 21)
What: It's that prequel to what was once upon a time the worst Pixar movie, which at the time was still a badge of honor.
Why: Pixar still has a nice track record. One bad film ("Cars 2") is nothing to sneeze at.
Why not: Billy Crystal.

Henry Cavill's Superman gets arrested in "Man of Steel." / WARNER BROS. PICTURES

'Man of Steel'

(June 14)
What: Bryan Singer's continuation of the '70s/'80s Superman films "only" grossed $400 million, so it's time for another reboot.
Henry Cavill, who was awful in "Immortals," is the new Clark Kent/Superman.
Why: Michael Shannon as General Zod! From the trailer it looks like producer Christopher Nolan strongarmed director Zack Snyder into not being like himself.
Why not: Can someone please make more fun superhero movies, just for more variety? Comics were once a bit more sprightly than these heavy broodfests.

'World War Z'

(June 21)
What: It's the apocalypse — again! But with zombies! Again!
Why: Brad Pitt is a very good actor.
Why not: Marc Forster made "Quantum of Solace," the only Bond film to actually be boring.

'White House Down'

(June 28)
What: Remember that movie that just came out where 1600 Pennsylvania Ave. was invaded? This is totally different.
Why: Channing Tatum, as a secret service agent who will save the day, is a big step-up from Gerard Butler.
Why not: Roland Emmerich last made a movie about how William Shakespeare didn't write the works of William Shakespeare.

MATT PRIGGE
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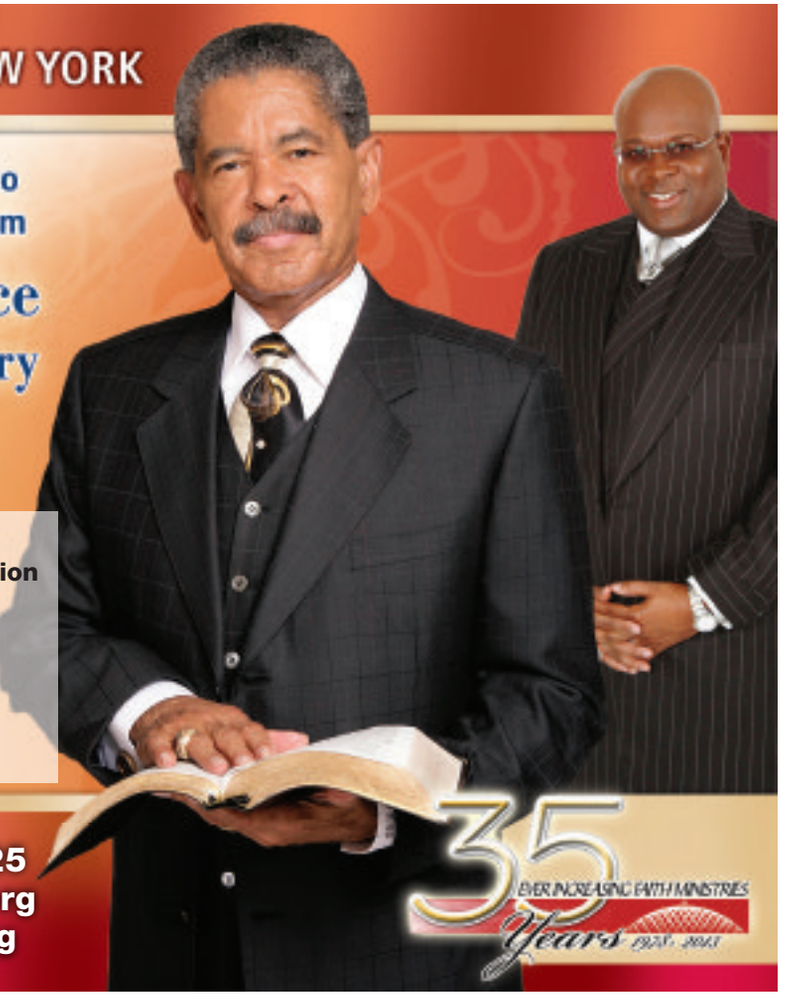

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Opening in July

Indie spotlight

'Fruitvale Station'

(July 12)
What: "The Wire"'s Michael B. Jordan plays a young Bay Area resident on an event-filled New Year's Eve.
Why: It won the Grand Jury Prize at Sundance.
Why not: Sundance isn't always reliable, but word is strong.

'Blue Jasmine'

(July 26)
What: Guess what? Woody Allen made a new movie! Go figure!
Why: According to the Internet Movie Database, the plot is "Plot undisclosed." But it features Cate Blanchett, Sally Hawkins, Louis C.K. and Andrew Dice Clay. Not a joke.
Why not: We'll always have "Untitled Woody Allen Project" in 2014.

'The Lone Ranger'

(July 5)
What: The radio show icon who hasn't been popular in ages finally comes to the screen for the first time since 1981's "The Legend of the Lone Ranger." Let's hope up-and-comer Armie Hammer fares better than that film's Klinton Spilsbury.
Why: When he's not on bloat autopilot, director Gore Verbinski is capable of inspired weirdness, as with "Rango."
Why not: Oh, you know, casual old school racism vis-a-vis Native Americans that Johnny Depp will do his best to awkwardly overcome.

'Pacific Rim'

(July 12)
What: It's been awhile since there was a movie about people piloting battle-bots. So here's one from Guillermo del Toro, with the kind of cast where Idris Elba gets second billing.
Why: Giant robots. Idris Elba. What, do you need a road map?
Why not: Del Toro has a penchant for creature design over narrative and sense. His fans consider that a good thing, but he can favor looks over all else, to a fault.

Jeff Bridges and Ryan Reynolds finally team up in "R.I.P.D." / SCOTT GARFIELD

'R.I.P.D.'

(July 12)
What: Ryan Reynolds plays a murdered cop who joins a police department in the afterlife.
Why: Jeff Bridges is the man with the golden gun.
Why not: Director Robert Schwentke previously made the underperforming "Red," but not its sequel, which to some mild amusement premieres the same day.

'Red 2'

(July 12)
What: The movie about olds shooting guns is back.
Why: More Helen Mirren with a big gun.
Why not: Sequels to mediocre films always try harder the next time, right?

'The Wolverine'

(July 26)
What: When we last saw him, in "X-Men Origins: Wolverine," Hugh Jackman's memory was erased. Hopefully so was yours, otherwise you might question whether to see this Japan-set sequel.
Why: The Wolverine fights samurai.
Why not: Again, because you remember how jaw-droppingly stupid "X-Men Origins: Wolverine" was.

'Only God Forgives'

(July)
What: "Drive" conspirators Ryan Gosling and director Nicolas Winding Refn reunite for a film about Thai boxing, with the promise that its pretty boy star gets his face wrecked real good.
Why: Sorry, haters: "Drive" is awesome.

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Opening in August

Indie spotlight

'Prince Avalanche'

(Aug. 16)
Paul Rudd and Emile Hirsch play lonely construction workers. Who drink. Director David Gordon Green returns to the quieter, moodier indies of "George Washington," after a stint making stoner comedies ("Pineapple Express"). It's a modest indie easy to overrate — and underrate.

'The Grandmaster'

(Aug. 23)
The umpteenth recent film on martial arts legend Ip Man (Tony Leung) is also the first Wong Kar-wai film in five years. (His last was "My Blueberry Nights.") Too bad the advance word isn't hotter.

'Kick-Ass 2'

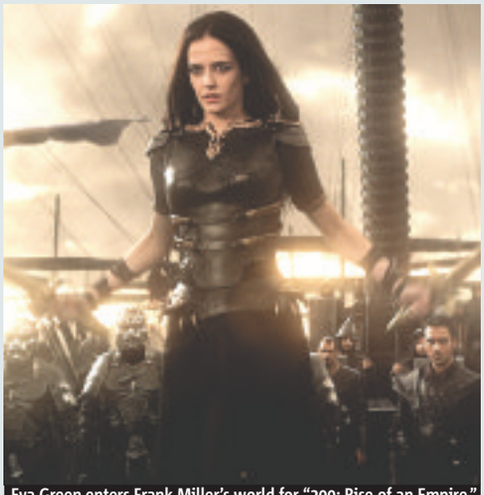
(Aug. 2)
What: The meta-superhero action film gets a sequel, even though it underperformed. This time Jim Carrey gets into the mix as baddie Colonel Stars and Stripes.
Why: The original was enjoyably OTT, and featured an awesomely weird Nicolas Cage
Why not: Nicolas Cage died in the original. Also gone is director Matthew Vaughn. And for a movie partly about a little murderess, the trailer is meh.

'2 Guns'

(Aug. 2)
What: Icelandic director Baltasar Kormakur ("101 Reykjavik") comes to America for this thriller about two men (Denzel Washington and Mark Wahlberg) set up by the CIA in a mob sting.
Why: Kormakur is a stylist, and both actors are capable of eccentric weirdness, so this might be unique rather than rote.

'300: Rise of an Empire'

(Aug. 16)
What: Zack Snyder's 2007 gorefest was a surprise hit, meaning all execs had to do was wait for Frank Miller to not complete his prequel "Xerxes" before rushing into production anyway. The action turns to the Battle of Artemisium, which was probably as thrilling as the Battle of Thermopylae.
Why: Eva Green stars.
Why not: Could it ever be as OTT and racist, and both homophobic and homoerotic as the Zack Snyder original?


Eva Green enters Frank Miller's world for "300: Rise of an Empire."
WARNER BROS. PICTURES

Why not: It might be rote.

'Elysium'

(Aug. 9)
What: Matt Damon and Jodie Foster star in this action film about a future Earth in which the rich have vacated and left the rest to rot on an overpopulated cesspool.
Why: "District 9" director Neill Bloomkamp has a knack for melding politics with popcorn fare.
What: But "District 9" wasn't always as sharp as it (or its fans) thought it was. And what is this premise but a slight reworking of the "Blade Runner" setup?

'Planes'

(Aug. 9)
What: "Cars" is the most popular Pixar film with kids, so it was only a matter of time before its parent company Disney did it again with planes.
Why: Val Kilmer takes a break from direct-to-video fare that in no way deserves him to headline.
Why not: This is a copycat of Pixar's worst, most cynically calculated films.

'The World's End'

(Aug. 23)
What: The last (we think) of the season's apocalypse movies is, luckily, the latest from Edgar Wright, reteaming with Simon Pegg and Nick Frost.
Why: Wright, Pegg and Frost haven't been together since "Hot Fuzz" in 2007. Jesus, really?
Why not: Pegg and Frost were last seen in "Paul," which was criminally underwhelming and choked to death on "Star Wars" jokes.

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THE CROODS (PG) 11:10, 1:30. Digital Presentation
IRON MAN 3 (PG-13) **Fri** and **Sat** 9:00, 10:40, 12:00, 1:30, 2:50, 4:00, 4:20, 5:50, 7:00, 7:20, 8:50, 9:35, 10:00, 10:20, 11:45. Digital Presentation; **Sun** 9:00-10:40-12:00-1:30-2:50-4:00-4:20-5:50-7:00-7:20-8:50-9:35-10:00-10:20. Digital Presentation
IRON MAN 3 3D (PG-13) **Fri** and **Sat** 9:30, 11:00, 11:20, 12:20, 1:50, 2:20, 3:20, 4:50, 5:20, 6:10, 7:50, 8:15, 9:10, 10:45, 11:10, 12:05. RealD 3D; **Sun** 9:30-11:00-11:20-12:20-1:50-2:20-3:20-4:50-5:20-6:10-7:50-8:15-9:10-10:45-11:10. RealD 3D
IRON MAN 3: AN IMAX 3D EXPERIENCE (PG-13) **Fri** and **Sat** 10:00, 12:50, 3:50, 6:50, 9:50, 12:40. IMAX;RealD 3D; **Sun** 10:00-12:50-3:50-6:50-9:50. IMAX;RealD 3D
JURASSIC PARK 3D (PG-13) 10:30, 1:20. RealD 3D
MUD (PG-13) 11:05, 2:00, 5:00, 8:00, 10:55.C INDEPENDENT;Digital Presentation
OBLIVION (PG-13) 11:30, 2:15, 5:00, 8:00, 10:45. Digital Presentation
OLYMPUS HAS FALLEN (R) 3:55, 6:40. Digital Presentation
PAIN & GAIN (R) 10:00, 11:15, 1:05, 2:15, 4:00, 5:15, 7:00, 8:15, 10:00, 11:20. Digital Presentation
THE PLACE BEYOND THE PINES (R) 9:30, 12:30, 3:30, 6:30, 9:35.C INDEPENDENT;Digital Presentation

Regal Union Square Stadium 14
800–326–3264 628
13th & Broadway
42 (PG-13) 10:10, 1:20, 4:20, 7:30, 10:30
THE BIG WEDDING (R) **Fri** and **Sat** 11:20, 2:20, 4:40, 7:20, 9:35, 12:00; **Sun** 11:20-2:20-4:40-7:20-9:35.
THE COMPANY YOU KEEP (R) 12:00, 6:25
THE CROODS (PG) 11:50, 2:40
DISCONNECT (R) 11:10, 2:10, 5:10, 8:00, 10:45
EVIL DEAD (R) **Fri** 3:10; **Sat** and **Sun** 3:10-8:30.
IRON MAN 3 (PG-13) **Fri** and **Sat** 9:00, 10:30, 11:45, 1:30, 3:00, 4:30, 5:30, 7:40, 8:40, 9:20, 10:40, 11:40, 12:15; **Sun** 9:00-10:30-11:45-1:30-3:00-4:30-5:30-7:40-8:40-9:20-10:40.
IRON MAN 3 3D (PG-13) **Fri** and **Sat** 9:30, 10:00, 11:00, 12:30, 1:00, 2:00, 2:30, 3:30, 4:00, 5:00, 6:00, 6:30, 7:00, 8:20, 9:00, 9:40, 10:00, 11:20, 12:00, 12:30, 1:00. RealD 3D; **Sun** 9:30-10:00-11:00-12:30-1:00-2:00-2:30-3:30-4:00-5:00-6:00-6:30-7:00-8:20-9:00-9:40-10:00. RealD 3D
JURASSIC PARK 3D (PG-13) **Fri** 12:10, 10:50. RealD 3D; **Sat** and **Sun** 12:10-5:40-10:50. RealD 3D
OBLIVION (PG-13) **Fri** and **Sat** 1:10, 4:10, 7:10, 10:10, 12:50; **Sun** 1:10-4:10-7:10-10:10.
PAIN & GAIN (R) **Fri** and **Sat** 10:50, 11:40, 1:50, 2:50, 4:50, 5:50, 7:50, 8:50, 11:00, 11:45; **Sun** 10:50-11:40-1:50-2:50-4:50-5:50-7:50-8:50-11:00.

AMC Loews 34th Street 14
888–AMC–4FUN
312 W. 34th St.; between 8th and 9th Avenues
42 (PG-13) 10:45, 1:50, 5:00, 8:10, 11:10. Digital Presentation
THE BIG WEDDING (R) 11:10, 1:35, 4:00, 6:20, 8:50, 11:05. Digital Presentation
EVIL DEAD (R) 12:50. Digital Presentation
IRON MAN 3 (PG-13) **Fri** and **Sat** 10:00, 11:00, 12:00, 1:10, 2:10, 3:10, 4:15, 5:15, 6:15, 7:30, 8:30, 9:30, 10:45, 11:45, 12:40. Digital Presentation; **Sun** 11:00-12:00-2:10-3:10-4:15-5:15-6:15-7:30-8:30-9:30-10:45-11:45. Digital Presentation
IRON MAN 3 3D (PG-13) **Fri** and **Sat** 9:30, 10:30, 11:30, 12:40, 1:40, 2:40, 3:45, 4:45, 5:35, 5:45, 7:00, 8:00, 8:45, 9:00, 10:15, 11:15, 12:00, 12:20. RealD 3D; **Sun** 9:30-10:30-11:30-12:40-1:40-2:40-3:45-4:45-5:35-5:45-7:00-8:00-8:45-9:00-10:15-11:15-12:00. RealD 3D
IRON MAN 3: AN IMAX 3D EXPERIENCE (PG-13) **Fri** 9:00, 12:15, 3:30, 1:00. IMAX;RealD 3D; **Sat** 9:00-12:15-3:30-6:45-10:00-1:00. IMAX;RealD 3D; **Sun** 9:00-12:15-3:30-6:45-10:00. IMAX;RealD 3D
JURASSIC PARK 3D (PG-13) 9:45. RealD 3D
OBLIVION (PG-13) 10:35, 1:25, 4:20, 7:20, 10:25. Digital Presentation
OLYMPUS HAS FALLEN (R) 6:55, 9:50. Digital Presentation
PAIN & GAIN (R) 10:15, 11:15, 1:20, 2:20, 4:25, 5:25, 7:40, 8:40, 10:50, 11:40. Digital Presentation
THE PLACE BEYOND THE PINES (R) 9:15, 12:30, 3:40.C INDEPENDENT;Digital Presentation
SCARY MOVIE V (PG-13) 3:20. Digital Presentation

AMC Loews Lincoln Square 13
888–AMC–4FUN
1998 Broadway
42 (PG-13) 9:35, 12:45, 3:50, 7:05, 10:20. Digital Presentation
THE BIG WEDDING (R) 11:45, 2:15, 4:50, 7:20, 9:50. Digital Presentation
THE CROODS (PG) 10:40, 1:20. Digital Presentation
THE ICEMAN (R) **Fri** and **Sat** 11:00, 1:45, 4:35, 7:25, 10:10, 12:15.C INDEPENDENT;Digital Presentation; **Sun** 11:00-1:45-4:35-7:25-10:10.C INDEPENDENT;Digital Presentation
IRON MAN 3 (PG-13) **Fri** 9:30, 12:00, 12:30, 3:05, 3:45, 6:10, 7:00, 9:15, 10:15, 12:30. Digital Presentation; **Sat** 9:30-11:30-12:30-2:45-3:45-6:00-7:00-9:15-10:15-12:30. Digital Presentation; **Sun** 9:30-11:30-12:30-2:45-3:45-6:00-7:00-9:15-10:15. Digital Presentation
IRON MAN 3 3D (PG-13) **Fri** and **Sat** 10:00, 10:45, 1:15, 2:00, 4:30, 5:15, 7:45, 8:30, 11:00, 11:45. RealD 3D; **Sun** 10:00-10:45-1:15-2:00-4:30-5:15-7:45-8:30-10:55-11:35. RealD 3D
IRON MAN 3: AN IMAX 3D EXPERIENCE (PG-13) **Fri** 11:30, 2:30, 9:45, 1:00. IMAX;RealD 3D;Reserved Seating; **Sat** 9:00-12:10-3:20-6:30-9:45-1:00. IMAX;RealD 3D;Reserved Seating; **Sun** 9:00-12:10-3:20-6:30-9:45. IMAX;RealD 3D;Reserved Seating
JURASSIC PARK 3D (PG-13) 3:55, 10:00. RealD 3D
MUD (PG-13) 9:50, 1:00, 4:15, 7:30, 10:40.C INDEPENDENT;Digital Presentation
OBLIVION (PG-13) 10:35, 1:35, 4:45, 7:00, 7:50, 10:50. Digital Presentation
PAIN & GAIN (R) 9:55, 12:55, 4:00, 7:15, 10:25. Digital Presentation
THE PLACE BEYOND THE PINES (R) 12:00, 3:20, 6:40, 10:05.C INDEPENDENT;Digital Presentation

Regal E-Walk 13
800–326–3264
247 W 42nd St @ 8th Ave - In Times Square
42 (PG-13) **Fri** 9:45, 1:10, 4:15, 6:20, 7:20, 10:20. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** and **Sun** 9:45-12:10-1:10-3:20-4:15-6:20-7:20-10:20. CC/DVS-Closed Captions & Descriptive Video Service
THE BIG WEDDING (R) 12:20, 2:50, 5:10, 7:40, 10:10, 12:40. CC/DVS-Closed Captions & Descriptive Video Service
THE CALL (R) 9:45, 12:20. CC/DVS-Closed Captions & Descriptive Video Service
THE CROODS (PG) 10:20, 12:50, 3:25, 5:50. CC/DVS-Closed Captions & Descriptive Video Service
G.I. JOE: RETALIATION (PG-13) 11:20, 4:50, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
G.I. JOE: RETALIATION 3D (PG-13) 2:10, 7:50. RealD 3D
IRON MAN 3 (PG-13) 9:30, 10:30, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30, 12:30. CC/DVS-Closed Captions & Descriptive Video Service
IRON MAN 3 3D (PG-13) **Fri** 11:00, 12:00, 12:15, 2:00, 3:15, 5:00, 6:15, 8:00, 8:45, 9:00, 9:15, 11:00, 11:45, 12:00, 12:15. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; **Fri** and **Sat** 10:00-1:00-4:00-7:00-10:00-1:00. CC/DVS-Closed Captions & Descriptive;RPX;RealD 3D; **Sat** and **Sun** 11:00-12:00-12:15-2:00-3:00-3:15-5:00-6:00-6:15-8:00-8:45-9:00-9:15-11:00-11:45-12:00-12:15. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; **Sun** 10:00-1:00-4:00-7:00-10:00. CC/DVS-Closed Captions & Descriptive;RPX;RealD 3D
SCARY MOVIE V (PG-13) 11:50, 2:20, 4:40, 7:10, 9:40, 12:10. CC-Closed Captions

Regal Battery Park Stadium 11
800–326–3264 629
102 North End Avenue - Vesey & West Street
42 (PG-13) 10:00, 12:50, 3:50, 6:50, 10:00. CC/DVS-Closed Captions & Descriptive Video Service
THE BIG WEDDING (R) 12:10, 2:35, 5:10, 7:40, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
THE CROODS (PG) 10:40, 1:40, 4:10. CC/DVS-Closed Captions & Descriptive Video Service
IRON MAN 3 (PG-13) **Fri** and **Sat** 10:30, 11:00, 1:30, 2:00, 5:00, 6:35, 7:30, 8:00, 9:45, 11:00, 11:50, 12:50. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 10:30-11:00-1:30-2:00-5:00-6:35-7:30-8:00-9:45-11:00. CC/DVS-Closed Captions & Descriptive Video Service
IRON MAN 3 3D (PG-13) **Fri** and **Sat** 10:00, 11:30, 12:00, 1:00, 2:40, 3:10, 4:00, 5:40, 6:15, 7:00, 8:45, 9:20, 10:10, 12:30. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D; **Sun** 10:00-11:30-12:00-1:00-2:40-3:10-4:00-5:40-6:15-7:00-8:45-9:20-10:10. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D
OBLIVION (PG-13) 10:20, 1:20, 4:20, 4:35, 7:20, 10:20, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
PAIN & GAIN (R) **Fri** and **Sat** 10:25, 1:25, 4:25, 7:50, 10:50, 12:35. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 10:25-1:25-4:25-7:50-10:50. CC/DVS-Closed Captions & Descriptive Video Service
THE PLACE BEYOND THE PINES (R) 12:30, 3:40, 6:45, 9:50. CC-Closed Captions

Clearview's Chelsea
212–777–FILM
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
42 (PG-13) 12:45, 3:45, 6:45, 9:45. Digital Projection
THE BIG WEDDING (R) 11:20, 1:50, 4:15, 7:00, 9:20. Digital Projection
IRON MAN 3 (PG-13) 10:00, 1:00, 4:00, 7:15, 10:15. Digital Projection; **Fri** and **Sat** 11:30-2:30-5:30-8:45-11:45. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:30-2:30-5:30-8:45. CC/DVS-Closed Captions & Descriptive Video Service
IRON MAN 3 3D (PG-13) **Fri** and **Sat** 11:00, 12:00, 2:00, 3:00, 5:00, 6:15, 8:00, 9:30, 11:00, 12:30; **Sun** 11:00-12:00-2:00-3:00-5:00-6:15-8:00-9:30-11:00.
MUD (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. 35MM
OBLIVION (PG-13) 10:45, 1:45, 4:45, 7:45, 10:45. 35MM
THE PLACE BEYOND THE PINES (R) 11:15, 2:20, 5:45, 9:00. 35mm
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00
THE ROYAL BALLET'S "ALICE'S ADVENTURES IN WONDERLAND" (NR) **Sun** 11:00

AMC Magic Johnson Harlem 9
888–AMC–4FUN
2309 Frederick Douglass Boulevard & 124th Street
42 (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. Digital Presentation
THE BIG WEDDING (R) 10:25, 12:40, 5:55, 8:10, 10:25. Digital Presentation
THE CROODS 3D (PG) 12:45, 6:00. RealD 3D
THE CROODS (PG) 10:15, 3:15. Digital Presentation
G.I. JOE: RETALIATION (PG-13) 11:00, 8:25. Digital Presentation
IRON MAN 3 (PG-13) 9:45, 11:30, 1:00, 2:30, 3:00, 4:15, 6:00, 7:30, 9:15, 10:45, 11:15. Digital Presentation
IRON MAN 3 3D (PG-13) **Fri** and **Sat** 10:45, 12:15, 2:00, 3:30, 5:15, 6:45, 8:30, 9:45, 10:15, 11:45. RealD 3D; **Sun** 10:45-12:15-2:00-3:30-5:15-6:45-8:30-9:45-10:15. RealD 3D
OBLIVION (PG-13) 10:00, 12:50, 3:40, 6:30, 9:30. Digital Presentation
SCARY MOVIE V (PG-13) 1:45. Digital Presentation
TYLER PERRY'S TEMPTATION (PG-13) 4:00, 7:00. Digital Presentation

AMC Loews Orpheum 7
888–AMC–4FUN
3rd Avenue & 86th Street
42 (PG-13) 10:45, 1:45, 4:45, 7:45, 10:45. Digital Presentation
THE BIG WEDDING (R) 11:35, 2:15, 4:35, 7:15, 9:35. Digital Presentation
THE CROODS 3D (PG) 2:25. RealD 3D
THE CROODS (PG) **Fri** and **Sat** 11:45, 4:50. Digital Presentation; **Sun** 4:50. Digital Presentation
IRON MAN 3 (PG-13) 10:00, 2:00, 4:00, 7:30, 10:30. Digital Presentation; 12:00-6:00-9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
IRON MAN 3 3D (PG-13) 3:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; 11:00-1:00-5:00-7:00-8:00-10:00-11:00. RealD 3D
OBLIVION (PG-13) **Fri** and **Sat** 10:15, 1:15, 4:15, 7:20, 10:15. Digital Presentation; **Sun** 1:15-4:15-7:20-10:15. Digital Presentation

AMC Loews Village 7
888–AMC–4FUN
66 Third Avenue at 11th Street
ARTHUR NEWMAN (R) **Fri** 11:00, 1:30, 4:00, 6:30, 9:00.C INDEPENDENT;Digital Presentation; **Sat** 11:00-1:30-3:55-6:20.C INDEPENDENT;Digital Presentation; **Sun** 11:00-1:30-4:00-6:30-9:00.C INDEPENDENT;Digital Presentation
GENERATION UM... (R) 8:00, 10:20.C INDEPENDENT;Digital Presentation
THE LORDS OF SALEM (R) 12:30, 5:30, 10:50. Digital Presentation
MAY DAY: MAYWEATHER VS. GUERRERO (NR) **Sat** 9:00
MUD (PG-13) **Fri** and **Sat** 10:15, 11:20, 1:20, 2:15, 4:15, 7:15, 10:15.C INDEPENDENT;Digital Presentation; **Sun** 10:15-1:20-2:15-4:15-7:15-10:15.C INDEPENDENT;Digital Presentation
OLYMPUS HAS FALLEN (R) 10:20, 1:25, 4:10, 5:10, 7:05, 10:00. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 10:10, 4:05, 10:30. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 1:10, 7:20. RealD 3D
SIDE EFFECTS (R) 10:00, 3:00, 7:55. Digital Presentation
SPRING BREAKERS (R) **Fri** and **Sat** 10:30, 1:00, 3:30, 6:00, 8:30, 11:15.C INDEPENDENT;Digital Presentation; **Sun** 10:30-1:00-3:30-6:00-8:30-10:50.C INDEPENDENT;Digital Presentation

City Cinemas Village East Cinema
800–FAN–DANG 2708
181-189 Second Avenue
AROUSED (NR) 11:40, 9:40
AT ANY PRICE (R) 10:30, 12:55, 3:20, 5:45, 8:10, 10:35
BLANCANIEVES (PG-13) 10:10, 12:35, 8:05, 10:30
DEAD MAN'S BURDEN (NR)
GRACELAND (NR) 11:05, 1:05, 3:10, 5:15, 7:50, 10:25
GREETINGS FROM TIM BUCKLEY (NR)
PARADISE: LOVE (PARADIES: LIEBE) (NR) 1:40, 4:20, 7:00
QUARTET (PG-13) 11:00, 1:15, 3:30
THE SAPPHIRES (PG-13) 3:10, 5:40
SEARCHING FOR SUGAR MAN (PG-13) 5:45, 7:45, 9:45

Angelika Film Center New York
800–FAN–DANG
18 West Houston at Mercer Street
MIDNIGHT'S CHILDREN (NR) 10:00, 1:00, 4:00, 7:00, 10:00
NO (R) 11:25, 2:00, 4:35, 7:10, 9:50
RENOIR (R) **Fri** 10:00, 12:15, 2:45, 5:15, 7:45, 10:15; **Sat** 10:00-12:15-2:45-5:15-10:15.; **Sun** 10:00-12:15-2:45-5:15-7:45-10:15.
SCATTER MY ASHES AT BERGDORF'S (PG-13) **Fri** 10:45, 12:50, 3:00, 5:15, 8:00, 10:30; **Sat** 10:45-12:50-3:00-5:15-7:30-9:45-12:00.; **Sun** 10:45-12:50-3:00-5:15-7:30-9:45.
TRANCE (R) 11:00, 1:20, 3:40, 6:00, 8:20, 10:40
WHAT MAISIE KNEW (R) **Fri** 10:20, 12:40, 3:00, 5:20, 7:40, 10:20; **Sat**; **Sun** 10:20-12:40-3:00-5:20-7:40-10:00.

Lincoln Plaza Cinemas
212–757–2280
1886 Broadway
AT ANY PRICE (R) 9:00
THE COMPANY YOU KEEP (R) 11:40, 2:10, 4:40, 7:15, 9:45
IN THE HOUSE (DANS LA MAISON) (R) 11:05, 1:15, 3:25, 5:40, 7:55, 10:05
LOVE IS ALL YOU NEED (DEN SKALDEDE FRISOR) (R) 12:30, 2:50, 5:20, 7:45, 10:00
THE RELUCTANT FUNDAMENTALIST (R) 11:35, 2:05, 4:35, 7:05, 9:40
RENOIR (R) 11:30, 1:40, 4:10, 6:40
SOMETHING IN THE AIR (APRES MAI) (NR) 11:20, 1:45, 4:15, 6:45, 9:20

AMC Loews 84th Street 6
888–AMC–4FUN
2310 Broadway
DISCONNECT (R) **Fri** 4:00, 6:45, 11:15.C INDEPENDENT;Digital Presentation; **Sat** and **Sun** 10:45-1:25-4:00-6:45-11:10.C INDEPENDENT;Digital Presentation
IRON MAN 3 (PG-13) **Fri** 4:15, 7:15, 9:30. Digital Presentation; **Sat** and **Sun** 10:15-1:15-4:15-7:15-9:30. Digital Presentation
IRON MAN 3 3D (PG-13) **Fri** 2:45, 5:35, 8:25, 10:30. RealD 3D; **Sat** and **Sun** 11:30-2:30-5:20-8:15-10:30. RealD 3D

AMC Loews 19th St. East 6
888–AMC–4FUN
890 Broadway At 19th St.
LIFE OF PI 3D (PG) **Fri** and **Sat** 11:00, 4:35, 10:20. RealD 3D; **Sun** 4:35-10:20. RealD 3D
OLYMPUS HAS FALLEN (R) 11:15, 2:00, 4:45, 7:40, 10:35. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) **Fri** and **Sat** 11:45, 4:40, 10:30. Digital Presentation; **Sun** 11:00-4:40-10:30. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 1:35, 7:35. RealD 3D
SIDE EFFECTS (R) 11:20, 1:55, 4:30, 7:15, 9:50. Digital Presentation
SILVER LININGS PLAYBOOK (R) 1:50, 7:30. Digital Presentation
SPRING BREAKERS (R) 11:05, 1:25, 3:45, 6:05, 8:25, 10:45.C INDEPENDENT;Digital Presentation
TRANCE (R) 11:10, 2:45, 5:15, 7:45, 10:15.C INDEPENDENT;Digital Presentation

Clearview's 1st & 62nd Street
212–752–0694
400 East 62nd Street - At 1st Avenue
THE BIG WEDDING (R) 12:30, 3:00, 5:30, 8:00, 10:20. Digital Projection
IRON MAN 3 (PG-13) **Fri** 12:15, 3:15, 9:15. CC/DVS-Closed Captions & Descriptive Video Service; **Fri** 6:15.; **Sat** and **Sun** 12:15-3:15-6:15-9:15. CC/DVS-Closed Captions & Descriptive Video Service
IRON MAN 3 3D (PG-13) 11:00, 1:45, 4:45, 7:45, 10:45
MUD (PG-13) 1:15, 4:15, 7:15, 10:15. 35MM
OBLIVION (PG-13) 1:00, 4:00, 7:00, 10:00. 35MM
PAIN & GAIN (R) 1:30, 4:30, 7:30, 10:30. 35MM

Landmark Sunshine Cinema
212–330–8182 687
Houston St. betw. 1st & 2nd Aves.
THE ICEMAN (R) **Fri** 12:05, 2:25, 4:45, 7:00, 9:20, 11:50; **Sat** 1:05-3:25-5:45-8:00-10:20-11:50.; **Sun** 12:05-2:25-4:45-7:00-9:20.
IN THE HOUSE (DANS LA MAISON) (R) 12:15, 2:40, 5:10, 7:35, 9:50
KISS OF THE DAMNED (R) **Fri** and **Sat** 12:30, 2:35, 4:50, 7:05, 9:15, 11:40; **Sun** 12:30-2:35-4:50-7:05-9:15.
LOVE IS ALL YOU NEED (DEN SKALDEDE FRISOR) (R) 12:10, 2:30, 4:55, 7:15, 9:40
THE PLACE BEYOND THE PINES (R) 12:00, 3:00, 6:00, 9:00
THE ROOM (R) **Sat** 12:00
VALLEY OF THE DOLLS (PG-13) **Fri** and **Sat** 12:00

Real 'Iron Man 3' star is Shane Black

Robert Downey Jr. is a far pissier (and even funnier) Tony Stark in Shane Black's "Iron Man 3." / ZADE ROSENTHAL

Comic book movie. Robert Downey Jr. reteams with his "Kiss Kiss Bang Bang" director.

The first time Robert Downey Jr. and writer/director Shane Black teamed up, few people cared. With 2005's "Kiss Kiss Bang Bang" they were two '80s casualties. Downey was a recovering druggie; Black, meanwhile, was Hollywood's former highest-paid screenwriter. With "Lethal Weapon," "The Last Boy Scout" and others, Black created the modern smartass action blockbuster, only to find his pricey scripts turning meager profits. Cut to 2013. "Iron Man 3," their belated reunion, grossed in 10 seconds what "Kiss Kiss" made in its entire run. The times, they are a-changing back.

Black was brought on as a replacement for departing auteur Jon Favreau. The opening sequence of "Iron Man 3" is thrilling, which is to say it's "Kiss Kiss Bang Bang" but with guys flying around in billion-dollar supersuits. It's 1999 and Downey's Tony Stark, a few years from rebirth, skulks about a New Year's Eve party. Pissy quips fly fast, while the narration calls attention to the script's own making. "You're probably wondering why I'm telling you this," cracks Stark — a self-aware gag right out of "Kiss Kiss."

Alas, such introspection couldn't last in a billion-dollar grosser that regularly requires clangy action set pieces. It soon becomes apparent that while Black might have beefed up a project that would have been as tiresome as the doughy "Iron Man 2," he was likely under orders to leave some of it stupid. Here, Stark is attacked by a bin Laden-ish heavy known as The Mandarin (Ben Kingsley). He might have connections to Guy Pearce's former nerd Stark fanboy, who cleaned himself up into a golden god with a mighty six-pack.

Review

'Iron Man 3'

Director. Shane Black

Stars. Robert Downey Jr., Gwyneth Paltrow

Rating. PG-13

In a nice twist, Stark spends the majority of the film sans suit, stranded in Nowhere, Tennessee. An even better twist, one that ought not to be spoiled, comes later. (Let's just say that it elegantly and amusingly disarms the queasy racism of having a villain in 2013 called "The Mandarin.")

Black is a dark guy, but his darkness often manifests itself in hilariously caustic one-liners. He goes as far as he can in tailoring the project to his own whims, and he treats the material he can't change with indifference — if not active hostility. Don Cheadle's War Machine has been painted red, white and blue, and renamed the Iron Patriot, a cheesy rebranding Stark never misses an opportunity to belittle. But the usually brash Stark also experiences many moments of vulnerability this time around, and he excels in those scenes.

It's odd for a filmmaker to try defeating the very cliches he once helped create. But then, times have changed: Hollywood product is more impersonal; personality is discouraged. Black, once the architect of blockbusters, is now an iconoclast. His "Iron Man 3" doesn't have a heart (as though that's a bad thing) but it does have a genuine sense of fun — even the noisiest, nonsense-iest parts are delivered with a smile.

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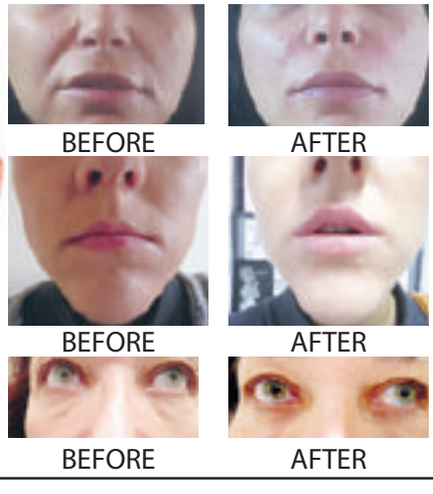

A portrait of electric youth

French youth drama. The latest from Olivier Assayas explores a generation that missed the good stuff.

The films of French director Olivier Assayas capture the spark of life lived in the moment. In "Carlos," his epic, three-part account of the terrorist Carlos the Jackal, history seemed to become present. His roaming camera trailed energized people looking not back or forward, but caught up recklessly in the now. No one lives recklessly in the now better than youth, which is why Assayas' best work is 1994's "Cold Water," where teens embraced self-destruction — or simply threw one of the best parties in film history.

"Something in the Air" focuses on life's next stage. The characters in the film, chiefly floppy-haired young artist Gilles (Clement Metayer), are college-aged and precocious, hungry but misdirected. Fresh off a dumping by his muse, young Gilles falls in with Christine (Lola Creton, "Goodbye First Love"). Christine is politically minded and embroils the pouty, self-serious Gilles in radicalism. This only briefly energizes him, though, but not before a caper winds up nearly killing a policeman.

In its native France, "Something in the Air" is called "Apres Mai," or "After May." That's a reference to the storied events of May 1968, when workers' strikes swept across France, nearly collapsing the country. Students were among those who joined in solidarity, leading to violent clashes with the police. "Something in the Air," set in the middle of the 1970s, concerns the people who wished they were there. The characters pretend they're living in times as volatile as May 1968. They aren't, and yet there's still work to be done, still oppressed people in France and elsewhere. If only the various splinter groups could mobilize, stop bickering and find a clean, coherent message.

Assayas sticks with Gilles, who over the course of the film drifts from drawing to politics to — just like his maker — movies. The shape-shifting nature of the film makes for a less thrilling experience than "Cold Water." (It briefly nods to that film, with another country-set house party with loud rock music.) But it's about the after-party anyway. It's a crystallized, incisive portrait of the decay of youth, when interests narrow, often latching onto something one never expected.

Lola Creton (with Clement Metayer in the background) plays a radical youth in "Something in the Air." / MK2

Review

'Something in the Air'

Director. Olivier Assayas

Stars. Clement Metayer, Lola Creton

Rating. R

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Cows, red devils and orgies, oh my!

Valerie Czech in one of the stranger sequences from "Post Tenebras Lux." / STRAND RELEASING

Art film. The latest from "Silent Light" filmmaker Carlos Reygadas isn't as impenetrable as it seems.

"Post Tenebras Lux" is Latin for "light after darkness," but what does the film "Post Tenebras Lux" mean? Does it matter? Is "meaning" perhaps overrated? The latest from Mexican formalist filmmaker Carlos Reygadas is, on first blush, a series of seemingly random, disconnected fragments. Take the first three segments: a little girl roams by herself among cows before it rains; a hot red cartoon devil, wielding a toolbox and no underpants, enters a home while its inhabitants sleep; a construction worker cuts down trees in a forest.

Eventually things settle down, somewhat, into a story (of sorts) concerning a middle-class family living in the middle of nowhere. But what of a sequence set at a swingers orgy, where nudes of various builds and ages cavort through the Duchamp Room and the Hegel Room? And what do two brief scenes set in far-off England, where a rugby team preps for battle, have to do with anything?

Is Reygadas being deliberately obscure? His earlier films liked to shock art house audiences with self-consciously casual transgression. "Battle in Heaven" opened with a young woman servicing an overweight middle-aged man. Reygadas' previous film, "Silent Light," chilled out a bit, sincerely depicting adultery amongst a Mexican Mennonite community with a grandeur that made it seem cosmic, particularly during an opening time-lapse shot where the world awoke, loudly and violently, with the dawn.

A second viewing makes its modus operandi clearer, for better or worse. It's the kind of art film that seems mysterious until a closer reading only makes it feel smaller. Reygadas attempts to throw us off his scent, with the orgy, a sudden Neil Young singalong and an aggrieved man pulling off his own head. But it all goes back to an idea of family and unity, not as a conservative ideal but an ideal in general.

But a specific message is still hard to find. That's a compliment. There are traces of liberal guilt, with the father trying and failing to connect with lower-income workers. But Reygadas is portraying a problem, not solving it. "Post Tenebras Lux" may seem more mysterious before you "get it," but it remains so in a less predictable way.

Review

'Post Tenebras Lux'

Director. Carlos Reygadas

Stars. Adolfo Jimenez Castro, Nathalia Acevedo

Rating. R

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Under cardigan sweaters lurked a psychopath

Crime saga.
Michael Shannon is ill-used in this look at a suburban dad-turned-killer.

Michael Shannon (left, with Ray Liotta) plays a murderer in "The Iceman." / MILLENNIUM ENTERTAINMENT

With his towering stature, crumpled mug and marbly voice, Michael Shannon has carved out a career playing ticking time bombs. The funniest moment of "The Iceman" arrives early, when his Richard Kuklinski tells Winona Ryder's dim-bulb Deborah that he dubs Disney cartoons for a living. Of course we know better: He's Michael Shannon.

Kuklinski is, in fact, the notorious Gambino family enforcer who claimed to have killed anywhere between 100 and 350 people (his accounts varied) before dying in prison in 2006. Until the law caught up with Kuklinski in 1986, friends and family had no clue that this devoted suburban dad with a penchant for cardigan sweaters held a day job as a homicidal psychopath.

This sordid little bit of true crime trivia gets a grungy big-screen treatment from director Ariel Vromen, who can't seem to decide if he's making an art-house character study or a grindhouse exploitation picture. The result is an ugly muddle, burying an absurdly overqualified cast beneath phony handlebar moustaches and the umpteenth iterations of New Jersey goombah stereotypes.

Strange celebrity cameos abound, feeling like favors from the filmmaker's famous friends. James Franco drops by for five minutes just to get killed, in a bit of business that probably would have been chilling if his presence weren't so distracting. The movie is hijacked for a spell by Chris Evans, delivering a gonzo turn as a zonked-out hitman who drives an ice cream truck in which he freezes corpses, allegedly to confuse the time of death in coroners' reports.

Evans' jabber-jaw Cheech and Chong shtick feels like such a relief because it's terribly difficult to spend an entire movie with Shannon's Kuklinski. Gruff, emotionally constipated and remote, he's an alienating presence, and Vromen's film aspires to no insight besides the fact that he killed lots of people. The chintzy musical score and dingy cinematography give "The Iceman" a cheap, direct-to-video feel. It's a low-rent movie with an expensive cast.

Review

'The Iceman'

Director. Ariel Vromen

Stars. Michael Shannon, Winona Ryder

Rating. R

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Guess who!

1 Could 2013 be the summer of Leonardo DiCaprio? We would have said that maybe 1996 was, but "Romeo + Juliet" came out in the fall. We would say that 1998 was, but "Titanic" was a winter movie. So with "The Great Gatsby" coming out next weekend, the star is about to be everywhere. But who was he with late last month at the 24th annual GLAAD Media Awards? Blipp here to find out.

2 Who on earth could be behind this question mark? Shaking hands with Colin Hanks at the gift lounge of the 28th Rock and Roll Hall of Fame induction, it certainly would be interesting to have been a fly on the wall. You can Blipp to see who it was.

THE WORD

Dorothy Robinson's take on the world of gossip.

DOROTHY ROBINSON
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Jennifer Aniston: Bun in the oven?

Billowy dresses, shifting wedding dates — what do you think? **Blipp to see live poll results!**

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Witherspoon speaks about her arrest

Two weeks after she was arrested for disorderly conduct and her husband was arrested for a DUI while in Atlanta, Reese Witherspoon is attempting damage control. "We had one too many glasses of wine. We thought we were fine to drive and we absolutely were not," she told "Good Morning America." "I said all kinds of crazy things. I told him I was pregnant — I'm not pregnant. I said crazy things."

She told him she was pregnant? Did she think the officer would be more sympathetic to a drunk pregnant woman?

Obituary

Chris Kelly: RIP

It's tough to know how to tastefully cover the death of somebody who pop culture knows as a one-hit wonder. Rapper Chris Kelly died earlier this week. He was only 14 when he and Chris Smith had a hit with "Jump" in 1992 as Kris Kross. He hadn't had a hit that big since. As details emerge about his death, it gets sadder. TMZ reported that his mother called 911 when she found him unresponsive at Kelly's Atlanta home. He was pronounced dead on arrival at the hospital. An overdose of cocaine and heroin was suspected.

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John Cassavetes' daughter goes vamp

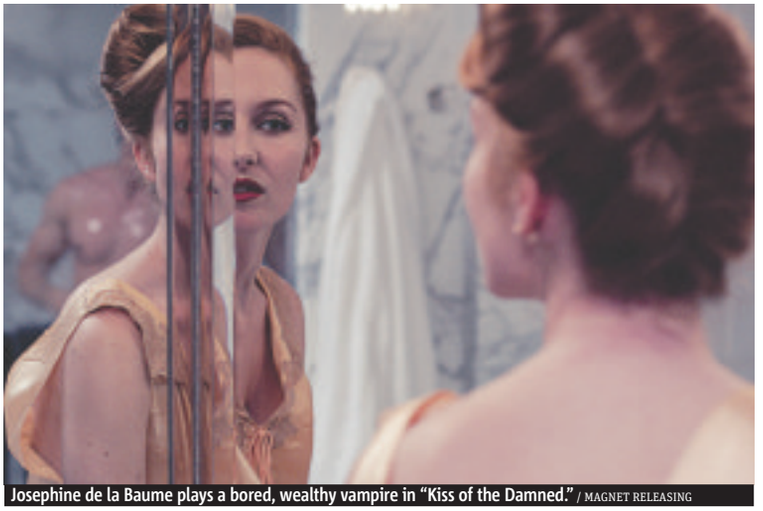
Vampire film. Xan Cassavetes' "Kiss of the Damned" finds new ways to freshen up a tired, tired genre.

In addition to being one of the daughters of John Cassavetes and Gena Rowlands, among siblings who are also filmmakers, Xan Cassavetes counts among her influences Z Channel, the beloved Los Angeles pay station that in the '70s raised a generation on the unsung rarities from the farthest reaches of cinephilia. She paid her respects with the 2004 documentary "Z Channel: A Magnificent Obsession." And she does it again in her first fiction feature, "Kiss of the Damned." From the title down, including a lovably retro poster, her addition to the towering, near-collapsing vampire pile pays homage to the trashy, atmospheric Euro-horrors of Roger Vadim and Jean Rollin, but filtered through an eccentric personality that has so far only made itself somewhat public.

Josephine de la Baume plays Djuna, an immortal first making like Catherine Deneuve in "Repulsion:" a beautiful woman with a fear of what her sexuality could do. She nonetheless melts for Paolo (Milo Ventimiglia), a brooding screenwriter who ignores her vague warnings and winds up in a chain-heavy sex scene right out of Paul Schrader's "Cat People" remake. She can't help herself, and neither can he, and soon he allows her to welcome him into the fold, becoming the David Bowie to her Deneuve in another movie to which it's indebted, "The Hunger."

Cassavetes may borrow a lot from European cinema, including having European actors speak in awkward, heavily accented English, even to each other. (How many Americans have seen Vadim's "Blood and Roses" in the original French? Probably not many.) But her film is as written as it's directed. The screenplay keeps coming up with ideas of how to find fresh angles on vampires, a task that may sound daunting considering how seldom most people come up with genuinely novel twists. Being immortal is a bit boring, and here it involves socializing with other vampires, in regal scenes that recall Luchino Visconti: the wealthy as undead.

Soon comes Djuna's sister Mimi (Roxane Mesquida, of Catherine Breillat's "Fat Girl"), apparently the only one doing old school random killings. She tears a hellzapoppin' hole in her sister's life and in the film, upending their dull routines with unnecessary gougings and doomed threesomes. There's a fun and genuinely original way this is resolved, one for the books. "Kiss of the Damned" sometimes tries too hard to be original, and could calm down a bit. But there's no use underrating moments of hard-earned freshness.



Josephine de la Baume plays a bored, wealthy vampire in "Kiss of the Damned." / MAGNET RELEASING

Review

'Kiss of the Damned'

Director. Xan Cassavetes

Stars. Josephine de la Baume, Milo Ventimiglia

Rating. R

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Julianne Moore plays mother to young Onata Aprile in "What Maisie Knew." / MILLENIUM FILMS

Divorce by way of Henry James

Child custody saga. An updating of a classic novella fails to have much of a point.

Henry James' 1897 novel "What Maisie Knew" sticks closely to the point of view of young Maisie Farange, whose custody is coveted by two bitterly divorced parents — "not for any good they could do her," as James put it, "but for the harm they could, with her unconscious aid, do each other." It's an alternately horrifying and grimly amusing work about a girl shuttled back and forth between two parents and their multiplying menagerie of new partners. In the book, wherever she goes, Maisie helps give the illusion that mother and father are still together — a necessary cover for the Victorian era.

There's no equivalent ill uses of a child in this updated film version. Manhattanite Maisie (Onata Aprile) takes the split of her rocker mother Susanna (Julianne Moore) and art dealer father Beale (Steve Coogan) in silent stride. Susanna longs for her child's affection when around yet remains perpetually unavailable. Beale's even more unavailable (Coogan puts his increasingly cold, standoffish persona to good use.) In the novel, nanny Margo (Joanna Vanderham) becomes Beale's new wife, while jobless Lincoln (Alexander Skarsgård) is Susanna's retaliatory new husband. Both are valued primarily for their youth, ending up cast off by their respective partners and drawn together. Here, they're just super-nice young people (both actors are very appealing) who don't mind spending endless amounts of time looking after Maisie.

Aprile looks appropriately sad throughout without being mawkish. Ferried back and forth across Manhattan via endless taxis, Maisie doesn't keep her counsel so much as look winsomely at people and wait for them to hug her. Moore shouts, begs for unearned empathy, and sings one song (big mistake), while Coogan's as absent dramatically as he is from his daughter's life.

The fifth film co-directed by Scott McGehee and David Siegel, "What Maisie Knew" has a good eye for Manhattan's glossier neighborhoods but nothing to say about them. The film invites us to witness the end of one marriage and the beginning of a new romance — a happy ending at odds with the child's-eye view of inevitably traumatic divorce that's ostensibly the point. Lack of fidelity in an adaptation is no crime, but with such a pointless movie, it's hard to know why the title of this public domain novel — whose loosely adapted plot points could have been stolen for free — was retained. Then again, maybe that's the point: a bait-and-switch for James devotees, with the original removed and no substitute offered.

Review

'What Maisie Knew'

Directors. Scott McGehee, David Siegel

Stars. Julianne Moore, Steve Coogan

Rating. R

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A brunch that's muy delicioso

Recipe. Crispy chips, spicy sauce and eggs any way you like — say hi to your new go-to.

When we met Yvette Marquez-Sharpnack and Veronica Gonzalez-Smith, the lovely sisters behind cooking blog Muy Bueno, they were simmering a batch of spicy red sauce for chilaquiles, as part of a demonstration for the cookware brand Princess House. After our third helping, we had to get their recipe. Here, Gonzalez-Smith tells us why it's the perfect dish for your next brunch party.

Why are chilaquiles so great for brunch?
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What sides or drinks pair well with the dish?
Frijoles de la olla, or refried beans, are always great. As far as drinks, try the agua de Jamaica (hibiscus tea) recipe on our site.

TINA CHADHA
tina.chadha@metro.us

For more recipes, visit www.muybuenocookbook.com./ PROVIDED

Q&A

How do you keep the chips from getting soggy?
There's really no way around the soggy chips issue; however, when you make them at home and you eat them immediately after serving, you can kiss sogginess goodbye. If you want to avoid the soggy chips for, say, a brunch, you might try keeping the red sauce warm, and then your guests can just assemble when they are ready to eat them.

Ingredients

For the red chile sauce:

- 8 ounces California or New Mexico red chile pods
- 6 cups water
- 6 tablespoons all-purpose flour
- 4 cloves garlic
- 1 tablespoon salt

For the chilaquiles:

- 8 corn tortillas
- 1 tablespoon canola oil
- 2 cups red chile sauce
- 1 cup shredded queso quesadilla or Colby cheese
- 1/3 cup diced green or red onions
- 4 to 8 eggs, cooked any style

Chilaquiles Rojos

For the red chile sauce:

1 Remove stems, seeds and veins from the chile pods. Place in a colander and rinse well with cool water.

2 Add the chiles to a large pot and add enough water so they are just covered. Bring water to a boil. Lower the heat, cover and simmer for about 20 minutes. After 10 minutes, turn the chiles over with tongs to make sure they soften evenly. Drain cooked pods and allow time to cool down before blending. Discard water.

3 Fill blender with three cups of water, half of the cooled chile pods, three tablespoons flour, two cloves garlic and half of the salt. Blend until smooth. Strain sauce through a fine sieve to remove skins and seeds; discard skins and seeds. Repeat blending and straining process with remaining water, pods, flour, garlic and salt. If necessary, season with more salt. Makes 6 to 7 cups.

This sauce can be made in advance and kept in airtight containers in the refrigerator or freezer. Red chile sauce can be stored in the refrigerator for up to one week or frozen for up to six months.

For the chilaquiles:

1 Cut corn tortillas into quarters. In a large skillet, heat oil and fry corn tortilla pieces until crunchy. Lower heat to low.

2 Add red chile sauce and mix only long enough to coat all the tortillas. Top with cheese while still over low flame and cook just long enough for cheese to melt.

3 Remove from heat and sprinkle with onions. Serve with eggs any style. Makes 4 servings.

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Horoscope

♉ Taurus | April 21 - May 21. Unless you have no choice, do not delegate a critical assignment to a surrogate. If you must, keep a constant check on the party in question.

♊ Gemini | May 22 - June 20. When pressed for answers about work or financial questions, you can be very resourceful. This gift can work wonders.

♋ Cancer | June 21 - July 22. You're likely to be unusually receptive to new concepts. This asset will prove to be quite valuable.

♌ Leo | July 23 - Aug. 22. Don't hesitate to make a change to a current project if you feel it would help.

♍ Virgo | Aug. 23 - Sept. 22. You may get an opportunity to spend time with someone you don't know well. This person could turn into a good friend.

♎ Libra | Sept. 23 - Oct. 22. This is a good day to begin to distance yourself from an endeavor that has proved unproductive.

♏ Scorpio | Oct. 23 - Nov. 21. If you're wondering why a recent acquaintance is starting to warm up to you, the answer is simple. You no longer are judging this person as harshly as you once did.

♐ Sagittarius | Nov. 22 - Dec. 21. A whole new way of adding to your resources might come about through an unusual set of circumstances.

♑ Capricorn | Dec. 22 - Jan 20. You are about to enter a new cycle where your athletic skills could begin to peak. Take part in sporting activities.

♒ Aquarius | Jan. 21 - Feb 18. Should you amaze yourself in coming up with an ingenious concept for making or saving money, believe it and use it.

♓ Pisces | Feb. 19 - March 20. Everybody around you might require assistance or a backup, but not you.

♈ Aries | March 21 - April 20. If you experiment, you could be closer to a major achievement than you think. With only a few minor adjustments, you'll have what you desire.

BERNICE BEDE OSOL

Sudoku: Easy and hard

6				2				1
	5	3				6	4	8
		4		5	3			
	4		9				6	3
				8				
9	6				7		8	
			4	6		3		
4	3	1				8	9	
7				3				5

1		6		7			4	
	3				1	7		
	8	4		9	6			
						6		4
3		9				2		7
5		7						
			6	1		3	9	
		3	7				2	
	5			3		8		6

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Letters

A positive way to start the day

I am emailing you to say GREAT WORK!! I frequently have a smile on my face when reading Dorothy Robinson's opinions, but today, well ... I think she outdid herself. Excellent. Not only brought a smile to my lips but had me laughing out loud. I'm hooked now! It starts my day in such a positive way.

BARBARA MORRIS, VIA EMAIL

Church's 'love' is really hate

I don't think the article explaining the "love" members of the Westboro Baptist Church have was complete. Steve Drain says that it was God's curse that caused the bombings. I hope people see this for the hate it really is.

MATTHEW COMEAU, VIA EMAIL

Kelly is a publicity hound

Re: "Kelly acting like a reality TV host" (April 29) I agree with Rob Kehl. There was no reason for Kelly to inject himself into the Boston bombing other than to get press time. Kelly never seems to find a camera or microphone he does not like.

JOHN OST, VIA EMAIL

letters@metro.us

Keep them a brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

New!

You can use your smartphone to discover today's crossword answers — right now! Download and open the Blippar app on your smartphone and hold the screen over the puzzle —it's that easy!

Crossword

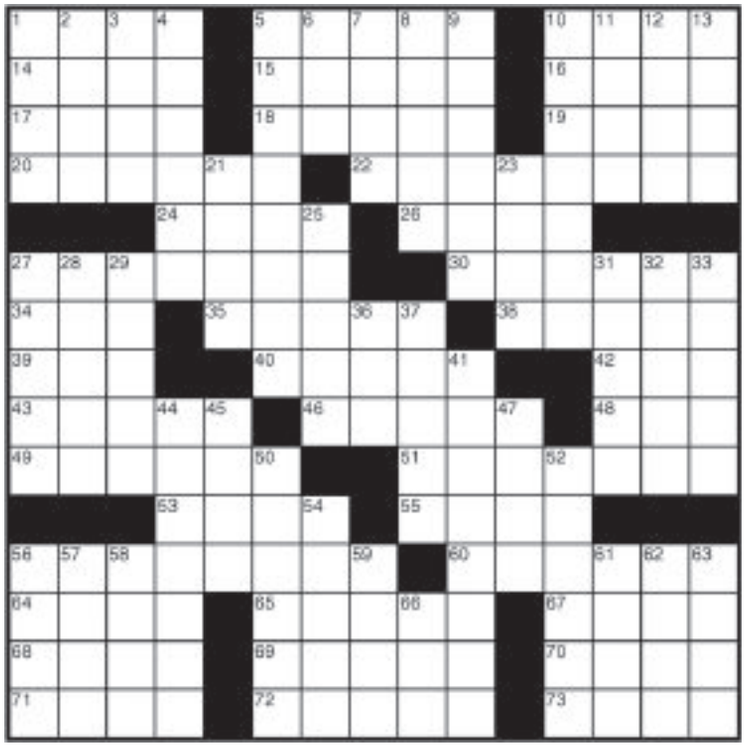
Across

1 Loan arranger
5 Pastor's abode
10 Equinox mo.
14 Elvis' middle name
15 Dolphin habitat
16 Chief god of Memphis
17 Upset
18 Wild ducks
19 Neutral color
20 Part of FDR
22 Sent up a satellite
24 "David Copperfield" wife
26 Bug repellent
27 Thrill of excitement
30 Reeks
34 Like Capp's Abner
35 Thumb a ride
38 Winter constellation
39 Here, to Emile Zola
40 Istanbul moolah
42 Part of TNT
43 Rancher's wear
46 — de Mayo (Mexican holiday)
48 Munch on
49 Hush-hush
51 Rules by right of authority
53 Boathouse items
55 Bright object
56 Alien enemies of Captain Kirk
60 Pack animals
64 Like prime steak
65 Showy lily
67 "No -- luck!"
68 Genuine
69 Bullet --
70 Grades 1-12
71 Counting-rhyme start
72 Worked on a quilt
73 Look as if

Down

1 Shakespeare nickname
2 Indy champ -- Luyendyk
3 One-time NFL coach Chuck --
4 Prepares dough
5 Service-station buy (2 wds.)
6 Hole in one
7 Shaquille O'--
8 Low-cal lunch
9 Happens next
10 Apparition
11 Write on metal
12 Skin an apple
13 Thump
21 Raid the fridge
23 Verne captain
25 Playful trick
27 Paris cops
28 Nouveau --
29 Of the hipbone
31 Quart, plus
32 Navigation system
33 Grumpy moods
36 Dernier --
37 -- loose (relaxes)
41 Loch Ness site
44 Arrogantly
45 Lick an envelope
47 Egg-shaped
50 Pamphlets
52 Blanks a tape
54 Pitfall, maybe
56 Red inside
57 Curved molding
58 Average
59 Cabbage dish
61 Backless slipper
62 Feel sore
63 Thin wedge
66 Untruth

Yesterday's answer



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Brook Lopez continued his excellent postseason play with 17 points, two blocks and two steals. / JONATHAN DANIEL, GETTY IMAGES

Brooklyn forces deciding Game 7

NBA playoffs. The Nets go to Chicago and hang on late as they rally from down 3-1 in the series to tie it up.

The Nets were anything but gutless in Game 6.

They weren't perfect either, but they made enough plays to keep their season going for at least two more days.

Even with Chicago's defense on lockdown mode in the fourth quarter and even with free throws missed at a disturbing rate, the Nets found a way in Thursday's 95-92 win at the United Center.

It was hard to stomach sometimes, with Deron Williams, Brook Lopez and Joe Johnson a combined 3-for-17 with five turnovers after halftime and an 11-of-23 performance from the line. The Nets scored just 35 points in the second half.

Andray Blatche, who scored 13 points in Game 5, came up big again. He had 10 points in Game 6, including a spinning fadeaway shot on Joakim Noah with 1:15 left and two free throws with 19.2 remaining to provide the final margin.

The Nets host Game 7 on Saturday, May 4 at the Barclays Center.

LARRY FLEISHER
sports@metro.us

What's next?

The Bulls missed a critical opportunity to close out the series at home in Game 6.

- **The series now shifts back to Brooklyn for the first Game 7 in the borough since MLB's Brooklyn Dodgers lost in Game 7 of the 1956 World Series to the Yankees at Ebbets Field.**

QB battle

Sanchez / GETTY IMAGES

Sanchez ready to compete for starting QB job

What is being labeled as a circus is nothing more than a quarterback competition for the Jets, albeit a lackluster one at this point.

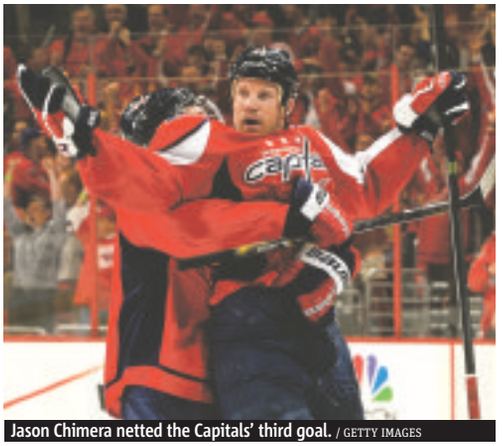
Mark Sanchez enters his fifth year in the league not solidly entrenched atop the depth chart but rather battling for his future in New York.

"Absolutely, that's where my head is at," Sanchez said. "I'm competing to be the starter."

He did acknowledge that each of the five quarterbacks is vying for the starting job this year, saying, "We're friendly about it but at the same time it's a fierce competition."

"It falls right in line with what [general manager] John Idzik talked about — bringing in competition at every position," Sanchez said. "But it also mirrors up with everything I've been about really my whole life. ... Nothing is just given. You have to compete to earn it. It will be fun."

KRISTIAN DYER


Jason Chimera netted the Capitals' third goal. / GETTY IMAGES

Rangers begin series with loss to Capitals

It is clear this spring's Rangers-Capitals series will not be 60-minute long staring contests.

The Capitals took Game 1 of the Eastern Conference quarterfinal series, 3-1, in a manner decidedly opposite last season's Rangers series win.

Unlike 2012, when the Dale Hunter-run Caps played to avoid mistakes, new head coach Adam Oates turned Game 1 into a track meet instead of the physical, grinding game the Rangers believe they must play in order to be successful.

Carl Hagelin's wraparound 16:44 into the series gave the Rangers an early lead, but it would be their only goal.

Ovechkin's 31st goal in 52 playoff games evened things up in the second, while Marcus Johansson scored the eventual game-winner in the second period. Jason Chimera added some insurance just 46 seconds later. **DENIS GORMAN**

3 SPORTS

Getting crowded

Joba joins DL

Joba Chamberlain is the latest Yankee to hit the 15-day disabled list after it was announced Thursday he is suffering from a strained right oblique. Chamberlain apparently suffered the injury in the bullpen warming up on Wednesday. General manager Brian Cashman seemed hopeful the reliever could come off the DL in two weeks.

No Johnny Cash

Knicks coach 'upset'

Knicks head coach Mike Woodson was "a little upset" about his team's decision to dress in all black heading to the arena before Game 5. The team, reportedly at the suggestion of Kenyon Martin, wore all black to signify they were going to the funeral of the Celtics. Of course, the Knicks lost and will play Game 6 in Boston on May 3.

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1 family 3/3 driveway 2 full baths fully finish basement. 718-388-7057 Ask for Maydell Hablemos Espanol

ROSEDALE, New constr. 2 family, det. 40x100. 3br over 3 br, 3 full baths, full bsmt, pvt drives, big yard, custom kit. Owner 718-207-0580

HENRYVILLE - Poconos 4 Br, 2.5 ba Colonial, frplc, 3 car gar, bsmt, nr ski resorts, waterpk, casino. Ask $299,900. Owner 570-730-4870

Homes

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Real Estate/Rent

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Northeast Bronx: 3 Br, 2 bath terrace, near 2 train & 4 bus. $1800/mo utils not incl. 1 mo rent, 1 mo sec. Call Owner 800-760-8118

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Bronx Apartments for Rent
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E. Flatbush♦Best Stuv & Other Areas
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Notice of Formation of AKTAY IMPORTS & EXPORTS LLC. Art of Org. filed with Secy of State of New York (SSNY) on 02/04/2013. Office location: New York County. SSNY is designated as agent of LLC upon whom process against it may be served. SSNY shall mail process to: LLC c/o 405 East 77th Street, Apt #3., New York, NY 10075. Purpose: any lawful activity.

NOTICE IS HEREBY GIVEN that a license, Number 1270062, for Wine & Beer has been applied for by the undersigned to sell Wine & Beer at retail in a Restaurant under the Alcoholic Beverage Control Law at 4287 Main Street, Flushing, NY 11355, for on-premises consumption. Inkong Shun Restaurant Inc.

NOTICE IS HEREBY GIVEN that a license, Number 1268708, for Liquor, Wine & Beer has been applied for by the undersigned to sell Liquor, Wine & Beer at retail in a Restaurant under the Alcoholic Beverage Control Law at 1581 Geneve Lane, Staten Island, NY 10306, for on-premises consumption. Genki Sushi House Inc.

NOTICE IS HEREBY GIVEN that a license, Number 1270300, for Liquor, Wine & Beer has been applied for by the undersigned to sell Liquor, Wine & Beer at retail in a Restaurant under the Alcoholic Beverage Control Law at 1207 Forest Ave., Staten Island, NY 10302, for on-premises consumption. L & M Restaurant Inc.

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